

Year 5 Term 1 : 2Simple Poetry suggestions for Hallowe'en and November 5th

OBJECTIVES taken from NLS poetry unit Year 5 Term 1

Adapt suggestions for your class and plans

Objectives

- T7** to analyse and compare poetic style, use of forms and the themes of significant poets; to respond to shades of meaning; to explain and justify personal tastes; to consider the impact of full rhymes, half rhymes, internal rhymes and other sound patterns;
- T16** to convey feelings, reflections or moods in a poem through the careful choice of words and phrases;
- T17** to write metaphors from original ideas or from similes;
- S1** investigate word order by examining how far the order of words in sentences can be changed:
- which words are essential to meaning;
 - which can be deleted without damaging the basic meaning;
 - which words or groups of words can be moved into a different order;

Learning outcomes

Children write 2 two poems which can be based on those read. For example, one may convey feelings and reflections through careful choice of words and figurative language to evoke a mood; the other may use sound patterns and word play

Activities

Use **Developing Tray** example 3 Hallowe'en Pumpkin or 24 Fireworks by James Reeves

- Introduce the poem by using **Developing Tray**. This will inspire the children with the poem so that they really own the poem and understand it.
- Re-read the poem. Discuss the pictures that it makes in your mind as you read it. Annotate the poem by starring lines that you liked, underlining any patterns of rhyme or rhythm that you notice.
- Cut up lines from a poem and experiment by changing order of the phrases. Try to make new interesting lines
- Both poems use figurative language. Hallowe'en Pumpkin makes the lantern sound like a person as the children will have discovered during the **Developing Tray** work; Fireworks uses metaphor and simile. Underline any comparisons. Use drawing to show the similarity between the object and the comparison e.g. a pumpkin and a person, a firework and a flower
- Use photographs e.g. of fireworks. Write vocabulary and comparisons based on looking closely at the picture. Discuss how different comparisons will change the atmosphere of a poem. E.g. if James Reeves had compared fireworks to guns instead of flowers.
- Write own fireworks poems.
- Create own fireworks picture using **2Create**. Or **2Animate**. Publish your fireworks poem on the same page.
- Post animations on <http://www.2something.com/>